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McGill Daily

WEATHER FORECAST

Sunny, Cloudy Periods

High: 45

Dominion Public Weather Office.

Vol. XLIII, No. 30

Montreal, Tuesday, November 10, 1953

PRICE TWO CENTS

Fall Informal On Saturday

Tickets Issued From Arts Building Roof

The annual Fall Informal Dance of the Engineering Undergraduate Society will be held this coming Saturday, Nov. 14, in Sir Arthur Currie Gym. The dance will be in cabaret style, with music being provided by Ray Dho's Orchestra. To insure continuous music during

the intermission Noel Spinnell's trio will be on hand. This event proves to be the largest cabaret style dance ever held at the gym. A record turnout is expected so tables and chairs have been provided for over 1000 people.

The admission price, \$1.50 per couple has been kept the same as last years although the admission price for football dance was increased to \$2.00 per couple. This fee not only includes ice but all catering services. In addition to this, mixers, soda water, ginger-ale will be served.

The same special event which has featured the dance for the last two years will be held once again this year. At exactly 1.05 on Thurs. a barrage of balloons will be launched from the Arts Building roof. In ten of these balloons there will be tickets admitting a couple to the dance. To add more confusion and fun to the event all the balloons will be filled with blank slips of paper.

Jan Gregory, chairman of the dance has pointed out that this event will be the last dance on

(Continued on page 4)

Ticket Sales

Tickets for the Fall Informal will be on sale daily until Friday, between the hours of 12 to 2 p.m. in the lobby of the Engineering Building. Total attendance for this dance in the past few years has been well over 1000, so the committee is expecting a record turnout.

Olin Downes To Open Series Of Music Lectures

Dr. F. Cyril James, Principal of McGill University, announced that Olin Downes, Dean of American Music Critics, would give the first in a series of lectures sponsored by the Faculty of Music in Moyses Hall on November 30, at 8.30 p.m.

Mr. Downes' subject will be "The Critic, the Artist and the Public", and the lecture will be open to the public.

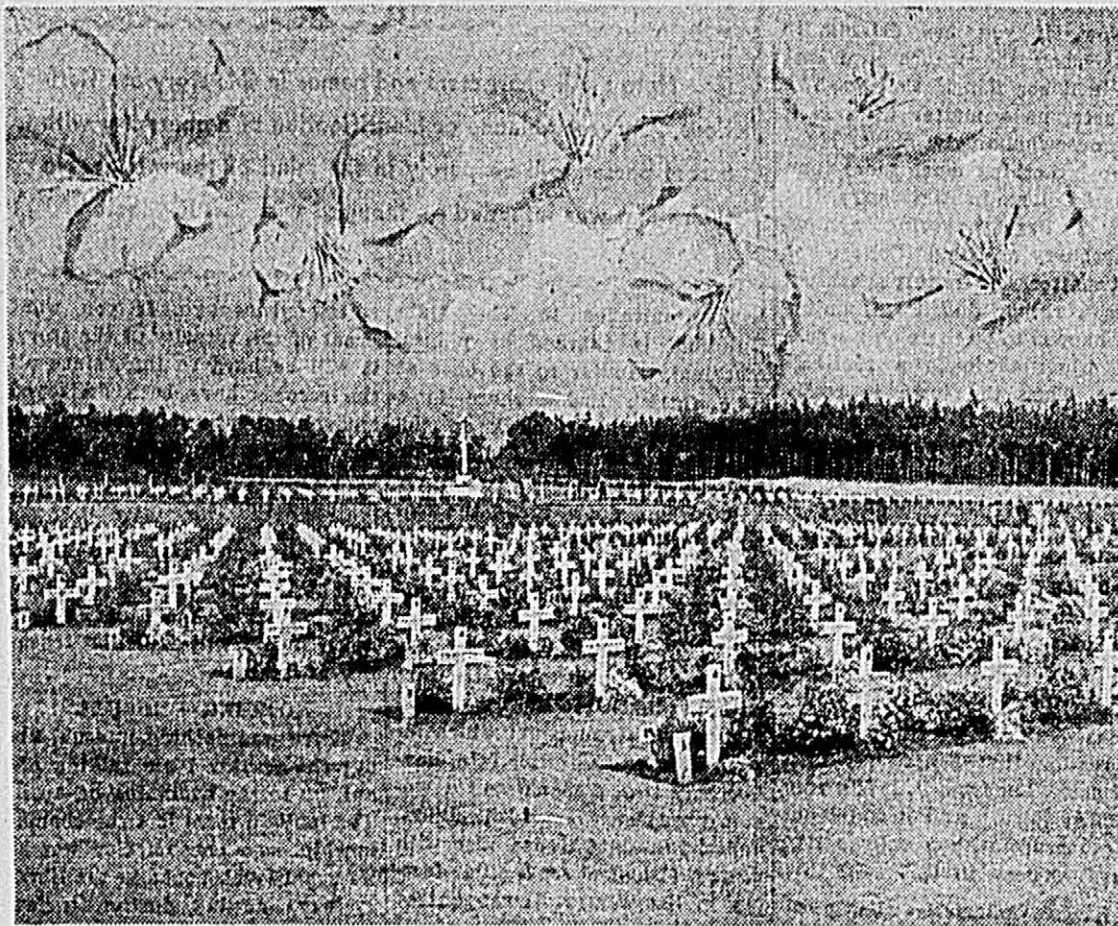
Born in Evanston, Ill., Mr. Downes graduated from the National Conservatory of Music in 1899. He has studied piano and theory in Boston with Carl Baermann, Homer Norris, John P. Marshall and Clifford Hellman. He furthered his studies in music history and analysis with Dr. Louis Kelterborn.

For some time he was a music instructor at Boston University, Harvard University Summer School and the Chautauqua Institute. He served as music critic on the Boston Post, and since 1924 has been senior music critic on the New York Times.

Mr. Downes has been given many honorary degrees, including the Doctorate of Music from the Cincinnati Conservatory of Music in 1939. In 1937 he was awarded the Order of Commander of the White Rose by the Government of Finland for services to Finnish music through his studies and writings on Jean Sibelius. In 1952 he was named Chevalier de la Légion d'Honneur by the Government of France in recognition of his services to French music.

McGill University hopes that Mr. Downes' lecture will attract Montreal music lovers in large

"Lest We Forget"



Lectures Cancelled

Attention of all students is drawn to the McGill University General Announcement: lectures for all faculties will be cancelled on Remembrance Day, November 11th.

In Flanders Fields

by JOHN McRAE

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the dead, short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break with us who die
We shall not sleep, though poppies grow
In Flanders fields.

Krown to Speak On Openings In Israel

All students, professional or technical, interested in seeking employment in Israel are invited to attend a meeting to be held at the McGill Union on Thursday, November 12th at 8.00 p.m. At that time, Mr. Leo Krown, Director of PATWA (Professional and Technical Worker's Allyah) of the Jewish Agency, will present an up-to-date report on the opportunities offered to skilled personnel and students in the field of employment in Israel.

PATWA, in endeavouring to assist Canadians and Americans in obtaining long or short-term employment in Israel, fills the needs of Israeli firms seeking skilled help. It also takes care of the problem of accommodation in Israel, by placing professionals in hostels set up by the Jewish Agency specifically for Western professionals.

Mr. Krown will be in Montreal from November 11th-13th. Those wishing to have a personal interview with him may contact the Professional Office of the Zionist Organization — 2025 University Street, Belair 2831, local 14.

12 Debaters to Represent McGill at U. of Vermont

Twelve debaters and three faculty critics will represent McGill at the Annual Burlington Invitational Debating Tournament, to take place November 20 and 21 at the University of Vermont in Burlington, Vermont.

The topic to be debated is Resolved that the US Adapt a Policy of Free Trade.

McGill will enter two varsity and four novice teams in the tournament. The varsity teams will consist of Dave Franklin and Ralph Ordower, and Joe Nuss and Harvey Yaroski.

Novice teams will be Norman May and Barbara Wilson; Ann Peacock and Jack Winter; Carol Segal and Bob Gualtieri; Roy Heenan and Peter Silverman.

The Burlington Invitational Debating Tournament is an annual event to which teams are sent from many universities throughout the US and Canada. At last year's competition a total of 48 schools were represented by 148

Tickets on Sale for Hillel Show "Strictly Haybrow"

Tickets for the Hillel musical comedy, "Strictly Haybrow", go on sale in the Union today from 12 to 2 p.m. The show will be staged at the Snowdon 'Y' Auditorium two nights only, Saturday and Sunday, November 28 and 29.

"Strictly Haybrow" takes place in a remote northern village in Canada called Kinastrobi. This bird brain community is a primitive one-mule clearing in the backwoods that's still nestling back in the Dark Ages despite the fact that the rest of the world has learned to take baths twice a week.

Two Korean veterans are returning home only to fall in love after vowing they would remain bachelors forever. A nefarious character, however, attempts to upset the couple's happiness to the dismay of all the righteous-living Kinastrobians.

Kenny Rosenberg, director of the show, wrote the book, songs and lyrics. He is a veteran of McGill theatrical endeavors, having previously directed the 1952 Hillel production and written and directed several McGill English Department shows.

Ted Pollak, a first year law student, is producer. Marv Gold-

New System Adopted In SEC Motion

Single Award to Replace 3 Classes Of Students' Society Award

By a recent motion of the SEC, a new system has been adopted for the Students' Society Awards.

The main effects of the change will be to reduce the number of these awards, and to replace the three classes of Awards with a single award. 87 students were given Gold, Silver and Bronze awards at the end of last year. Under the new system, an approximate limit of 25 awards has been set, with up to thirty honourable mentions.

The motion also stresses that these awards shall be given on the basis of "executive ability, and not merely the amount of work done or the position held."

The single students' Society award is to consist of "a citation and a suitable token, such as a pewter beer mug, as the SEC deems fit and proper." Under the old system, pewter beer mugs had been given for the Gold Awards, silver ashtrays for the Silver Awards, and a certificate for the Bronze.

Nuffield Foundation Gives Fellowships

Post-graduate fellowships, two in the field of natural

Sciences and two in the field of Humanities and Social Sciences, are being made available by the Nuffield Foundation for Canadian students.

Grad Photos And Proofs

This is absolutely the last week for all graduating students to have their pictures taken at Van Dyke Studios for "Old McGill '54". It is requested that those students who have received their proofs return the one they have chosen as soon as possible. There is a deadline to be met and the cooperation of all students involved is necessary. Please bring \$3.50 when going to have your picture taken.

These Fellowships will be awarded to enable a qualified person to make contact in the United Kingdom with others engaged in similar work. Candidates should normally be between the ages of 25 and 35, have a doctor's degree, or equivalent, and have done some independent research in their field.

A Fellowship is usually tenable for one year, its value is adjusted to suit the needs of the holder, and is estimated at \$2,100. A Fellow will be required to carry out a program of research work approved by the trustees, and other work, paid or unpaid, may not be undertaken without the permission of the trustees.

A Fellow will be required to submit to the trustees at the end of the year a report of his work during the Fellowship.

Applications for Fellowships in the Natural Sciences will be accepted between Dec. 1, 1953 and Jan. 31, 1954.

Applications for Fellowships in the Humanities and Social Sciences must be made before Jan. 15, 1954.

Forms and further information may be obtained from G.V. Ferguson, Chairman, Canadian Liaison Committee, Nuffield Foundation, 245 St. James Street west, Montreal.

Another new feature is the stipulation that no student shall be eligible for more than one award, although an additional citation may be given for services carried out after the year of his award. Awards are also being restricted now to students who have completed two full sessions in a university course.

The motion was prepared by the Awards Investigation Committee, consisting of Peter Slater (Arts & Science) and Jerome Smythe (Law), which made extensive inquiries regarding awards systems at other universities in Canada and the United States. Most of these, they found, made fewer awards than McGill. Many of them restricted awards to graduating students.

At the same time, the Council chose the Awards Committee — responsible for choosing those to receive awards. By the terms of the motion, this committee must consist of the Vice-President of the SEC (Bob Paulette) as chairman, the Chairman of the SAC (Bob Cohen) and one other member of the SEC, Warren Robinson (Dentistry) was chosen as the third SEC representative. In addition, the Committee is to consist of "three members of the Students' Society not on the SEC, but whose integrity and experience make them suitable."

Chosen in this capacity were: Ian Bruce, Nino Gualtieri, and Margaret Phillip. Also on the Committee as ex-officio members without a vote are the President of the Students' Society, and the President of the Women's Union.

Also in the terms of the motion, was the stipulation that no member of the SEC elected in December shall be eligible for awards while in office.

(Continued on page 4)

Positions In Civil Service Open Now

The Civil Service Commission has announced openings positions of Foreign Service Officers Grade 1, for either the Department of External Affairs or the Department of Trade and Commerce, and Junior Administrative Officers for other Departments.

Candidates for the post of Foreign Service Officer must have resided in Canada for ten years, must be below the age of 31 as of June 1, 1954 and must have graduated from a university of recognised standing.

The work in the Department of External Affairs will entail political, economic and consular duties associated with the dissemination abroad of information about Canada.

Applicants for the positions in the Department of Trade and Commerce will be charged to cover costs of operation. All staffers, both old and new, working for the Daily now or in former times, are urged to attend.

"The St. Slugline Ball" has not been held for several years," said a member of the Press Club executive, "and therefore, it is expected that this party should be a wonderful revival."

Flag Found

The flag is back. Yes, the original Arts flag was returned to the Arts Building tower of approximately 1:45 p.m. yesterday in the same stealthy manner in which it was stolen. No further information was available but it is supposed that the culprits gave up hope when they saw no declaration as to their superiority forthcoming.

Press Club Will Hold St. Slugline Ball, Friday

The St. Slugline Ball, at which all new Daily Debutantes will be presented to the Managing Board, will take place this Friday evening starting at 9 p.m. in the Union Lounge.

This year, there will be something new added to the festivities which are supposed to rival those of the renowned St. Andrew's

Ball. Everyone is expected to turn up in a costume—pretty, humorous, horrible, or otherwise. In any case, two prizes will be awarded to the male and female staffer with the best costumes.

REFRESHMENTS

Refreshments, both liquid and solid, will be available, and music by the greatest bands of the land will be played for dancing. However, this will only be possible if staffers bring some of their favourite records, marked with the owner's name.

STAG OR DRAG

The Ball will be stag or drag, and an admission fee of 25 cents will be charged to cover costs of operation. All staffers, both old and new, working for the Daily now or in former times, are urged to attend.

"The St. Slugline Ball" has not been held for several years," said a member of the Press Club executive, "and therefore, it is expected that this party should be a wonderful revival."

World Events

Washington. — Secretary of State Dulles intimated that the U.S. may consider recognition of Communist China if Red rulers stop support of aggression in the Near and Far East.

London. — It is rumoured that Prime Minister Churchill, France's Premier Laniel, and President Eisenhower plan to meet soon, probably in Bermuda.

London. — An alerted England pledged resistance to "violence from any quarter" in Trieste.

Ottawa. — "Exercise Hope II" designed to test operation and administration of No. 1 Radiation detection Unit of the Corps of Royal Canadian Engineers, will begin later this month.

Tehran. — Ex-Premier Mohammed Mossadegh told a military tribunal that he will kill himself if the government won't do it for him.

Home Of Bloody Mary Disputed By Engineers

The McGill blood donors clinic had a distinguished quest last Friday. His Excellency, The Right Honourable Vincent Massey, the Governor General of Canada, visited the Physical Sciences Centre basement shortly after opening "Meet McGill-1953".

Dean Solin, head of the faculty

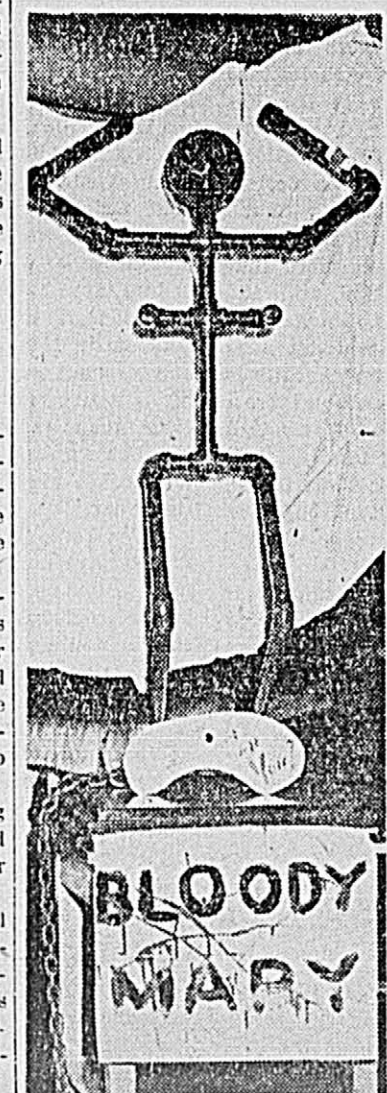
of Arts and Science, established a new "First". His contribution was the first pint of straight blood in Canada to be used for the production of Gamma Globulin. This fluid has an important part to play in the research of polio.

There is still much discussion as to which men's fraternity has donated the most blood. Five fraternities have each given 100% contribution. Much confusion has arisen, however, since some Houses had Alumni and Pledges also donating blood.

Many students have waited in vain at James McGill's tomb yesterday noon. The losing faculty leaders were supposed to have paraded around the tomb from 1 p.m. to 2 p.m. bearing signs on their backs and chests, no smaller than two feet by three feet. These signs were to have said that the winning faculty is by far the best faculty on the campus.

The engineers have objected to the method used in totalling the results. It appears that the school of Architecture was included in the faculty of Engineering in the blood computations. The Engineers say that they should be totalled as separate schools. They point out that the School of Commerce is counted separately from the faculty of Arts and Science, even though the former is officially part of that faculty.

The ownership of Bloody Mary is still in dispute. According to the present figures, Arts and Science gave 48.8% while the Engineers closely followed with 48.4%. In total number of pints, the Engineers donated 578, while Arts and Science gave 568. All in all the results were very close.



McGill Daily

The Oldest College Daily in the British Commonwealth

Member, Canadian University Press

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Executive Council.

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Letters to the Editor should be handed in by 6 p.m. the day before publication. If possible they should be type-written, double space on one side of the paper only. The Editors reserve the right to select letters to be published and, if necessary, edit them, in which case the writer will be consulted. All letters should bear the name, faculty year and phone number of the writer. Names will be withheld at request, but must be in our possession.

I Would Like to Know...

About A & S Class Executives

At the beginning of the year we announced a new series in these columns. Any pertinent question that the students would like to publicly ask any of the various people in executive positions on Students' Society organizations, was to be given to The Daily and an answer would be procured. This question and answer on Arts and Science Executives is the first of the series. — Ed.

Question: What is the purpose of class executives in Arts and Science, and why are four executives needed for each class?

(Name on File) Arts III

Answer: "The executive of Arts and Science holds elections for class executives to train and prepare people for further positions in Arts and science. We also like having these executives because they act as a further contact between the central executive and the students of each individual year of Arts and Science."

"The main duty of these class executives

then, is to encourage individual class spirit in campus events. The executives are supplied with a budget in order to aid them in furthering any worthwhile activity for example, a Freshman party, Sophomore Dance, or any event decided upon by the individual executive.

"Four people are elected to give the individual class executives a degree of organization which would be otherwise impossible if only one or even two people were elected from each class. This plan has proved satisfactory in the past and it is expected to continue as such in the future."

"The obligations of these class executives are not extensive; in reality they are actually minute. The only position that holds any real possibility of continued effort is the position of 4th year President. This position holds the most prestige since it is held for life. In other words, whoever is fortunate enough to be elected to this position will be permanent president of the 'Class of '54'."

D. V. Stirling
President of ASUS

Letters to the Editor

Thank You, McGill!

Thank you for allowing the Blood Donor Panel of the Red Cross to hold the five day blood donor clinic at the Physical Science Centre last week, and for making it such a magnificent and unprecedented success.

We are proud of all the donors who so nobly and generously responded to our appeal for blood. Our gratitude knows no bounds, but we cannot find words enough to adequately express our thanks.

Our thanks and congratulations to John Vipond and his wonderful committee. They worked untiringly in both planning the clinic and in seeing it through, and did a super job from beginning to end. We know the labour involved, so we cannot sufficiently stress our thanks to them for their unselfish and enthusiastic support, which led to such tremendous success.

Thanks also to the boys who "made like nurses", and to the "walkers". Your help was

invaluable, and without it we could not have taken on so many donors per day.

We would like to name all the people to whom we are grateful, but space forbids. However, we do have to mention Patricia Flanagan, as the only girl on John's committee who contributed so much to the wonderful success of the clinic. Thanks Pat!

Thanks to Dr. Hatcher for allowing us to use his building, and to Mr. McPhee and his staff for their aid and forbearance during the whole week.

We hope "Bloody Mary" enjoys her home with the people who are to be congratulated on having her. Take good care of her, boys and girls — she is our namesake!!

Sincerely
 Mary Johnson,
 Blood Donor Panel,
 Canadian Red Cross Society.

On the Blood Contest

Unwanted Architects

Dear Sir,

It has come to our notice that, through an unfortunate misunderstanding, there has been a serious error made in the calculation of the Blood Donor Campaign scores. When the Engineers agreed to the rules between Commerce, Arts and Science and ourselves, we were unaware that the donations of the School of Architecture were being thrown in with those of the Engineers.

Properly, they should not be. The Architects have a building and an Undergraduate Society of their own and have very little to do with the Engineers. If the truth were to be known, they probably detest the Engineers even more than the Artsmen do. We have determined, with the cooperation of the Canadian Red Cross Records Department that only 21 of 94 Architects gave blood. A despicable 22.4%. If the Architects' donations and population are subtracted from the Engineers' totals, we find that 557 (instead of 578) Engineers gave blood out of a total of 1230 (instead of 1324) registered. This, taking the handicap into account, gives the Engineers a score of 50.3%, which makes them winners by at least a length.

However, we don't want anyone to think that we are welching a bet. Even though we regard ourselves as the winners of the bloody battle we will abide by the rules of the contest to which we foolishly agreed, and award the trophy, 'Bloody Mary', to the Undeserving Artsmen. We will even help the Commencement to sluice down the Arts Building steps — we might even use the Artsmen for mops — but we will not pay the

penalty suggested by ourselves, that of wearing degrading tins.

If Arts and Science loses the Blood Drive next year, as they most certainly will, then by the carmine hams of Bloody Mary, they'll whitewash our steps!

Stan McGurk, President, E.U.S.

Eligible Donors

Dear Sir,

We would like to protest the method used for figuring out the percentage of blood donors in the faculties. None of the undergraduate student societies seems to want to take into consideration a very important reason for the low percentage of donors in some faculties viz: 'All donors must be between the ages of 18 and 65.'

Although this rule would not exclude any students in Medicine or Law, and would exclude only a small percentage of engineers (Engineering is a five-year course), it would probably exclude about three quarters of the frosh in Arts and Science, and about one third of the sophomores. We are all affected by this rule in our first year.

Therefore, we propose, that in determining faculty percentages, the percentages should be of eligible donors. (Students' ages can be obtained at the Registrar's office.) We are sure that the results would put a different light on the whole competition.

15 Signatures — on file
 (Ed. We regret that we were forced by lack of space to delay the publication of this letter, however we do feel that it has bearing on the Blood Donor competition, even now.)

Against The Amendment

Dear Sir:

Several contradictory points appear in the arguments of the Engineering Undergraduates Society in relation to representation on the Students' Executive Council:—

1. The President of the EUS claims that the

SEC is unwieldy. Yet only last year the present representative to the Council was elected on a platform which called for TWO representatives from Engineering—a decided change of attitude. Furthermore, the President of the EUS is not

(Continued on page 4)

Part One

Stanley Borden's Little Scheme

by Robert MacFarlane

If you are driving along route 32 and turn right at Skid Junction you will be going the wrong direction. But, paradoxical as it may seem, if you turn left you will be going in the right direction. The whole question of right and wrong in this case depends on whether you want to go to Kingsbury or not.

Now, if you are driving to Kingsbury the chances are that you will see Kings' College. The chances, as a matter of fact, are overwhelmingly great, since there is nothing much more than Kings' College in Kingsbury. Not that I have anything against Kingsbury or Kings' College for that matter, but frankly speaking, it is a rather dull town, unless you happen to be there on a weekend when there is a football game. Then the town is really alive. That is, if you like football and beer. They go together in Kingsbury — or almost. The beer is a little more independent, and is not tied down by climatic conditions. I say this in spite of what the Dean's office may have to say to the contrary. But then, you have to take General Announcements with a pinch of salt, like travel brochures.

But don't let me give you the impression that Kingsbury is a bad place. Far from it. It is a very pleasant town. And it could not be otherwise with a college like Kings' College in it.

Kings' College is what you would call a 'nice' college. Everything is very orderly and proper. Women students have to be in their dormitory at eleven o'clock, all students must attend a minimum of 85% of their lectures, parties are well chaperoned and so forth and so forth, you know what I mean: a really nice college.

To get to Kings College campus, called familiarly 'The Campus', called familiarly 'The Cam', 'The Gates' which are ten or twelve stone pillars playing tug of war with an elaborate fence on hinges. Then you walk down an elaborate fence on hinges. Then you walk down an asphalt road that leads to a large building covered with ivy. On both sides of the road tree sentinels stand guard, filling in their carefully measured intervals with outstretched branches. In the summer, when the sun tries its best to accumulate roasts for the winter, they cast a very comforting shadow on the road. This is the time when students do not learn anything because they have vacations and do not go to college.

Note: All characters and names in this story are fictitious. Any resemblance or identification of a character with a real person will be purely in the mind of the reader. No such thing was intended — though I wish... R. MacF.

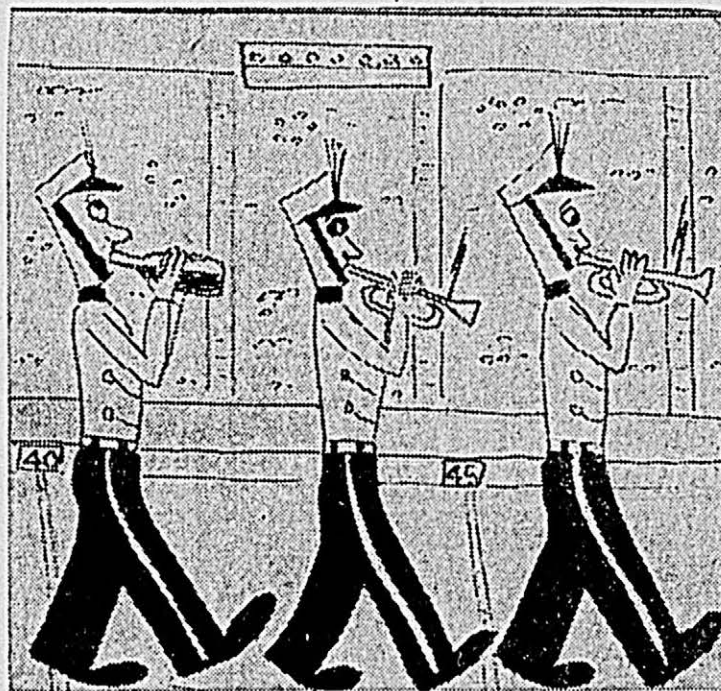
The entrance to The Main Building is guarded by pillars, amazingly similar to the ones at 'The Gates'. Inside there is a great hall with a clock on the wall. It is called 'The Clock'. The hall branches off into two other halls, where doors break the monotony of the walls and lead to lecture rooms or little offices. 'The Main Building' has three floors.

There are six other buildings on 'The Campus', the Science Building, a remarkable structure without pillars, the library — four pillars, the Gymnasium which almost escaped the pillar fate, having only two, a men's and a women's residence — with pillars, and the Student House, also with pillars. (I looked for a pillar factory in Kingsbury. It ran out of business when the college built its last edifice — the Science Building.) There is also a very large stadium, where they play football in the fall.

Every autumn about 400 students flock to Kingsbury, register in the Gymnasium and cheer at football games. In the winter they hurriedly dash from building to building and sometimes into town; make great use of the library in the early spring and, when summer has nearly edged spring out, assemble in black gowns and white dresses to receive rolls of paper in front of their parents. Of course only about 80 receive the rolls of paper every year. These rolls of paper are called degrees.

This goes on year after year, the only things that change are the faces. To the graduates coming back for Convocation it always seems that students get younger. "Why," they say, "they are only children. Now when I was a student..."

All this is only to introduce you to Kings' College, where the story I am going to tell you took place



On Having A Cold

from the Georgian

What is it about this time of year that gives everyone a cold. The temperature just has to drop a few degrees overnight and the next day everyone is sniffing, coughing or wheezing.

No one is so miserable as the person who has an everyday ordinary cold. Practically no serious illness can put a victim through the tortures of the damned in so short a time as a cold and still leave him on his feet. No illness can call forth such a shocking lack of sympathy from the onlookers for those in misery. It is one of the peculiarities of a cold that the person who has one never considers himself truly ill.

The types of cold are as individual as their owners. There are some colds that start in the nose and work downwards others that start in the chest and work upwards, and still others that start in either place and just stay there, and stay, and stay. Every sneeze reflects the personality of the sufferer who emits it ranging from the extrovert, you know, the one you can hear blocks away, to the introvert who half-swallows it then produces a helpless little "chu" with a special mention for the false-alarmers, the ones who make a loud drawn-out "Ahhhh" and stand, handkerchief poised

for the sneeze that never comes.

What illness ever calls forth the diversity of medicines, "quack" cures, and home-made remedies as does a cold. People can argue for hours as to the relative merits of their pet injection or anti-histamine tablet only to be told flatly by an onlooker that nothing will help them but steaming out their cold with scalding baths and hot lemonades.

But the final word on colds belongs to a former history teacher of mine who said: "If you take care of a cold it will only last seven days, but if you neglect it, it will last a week."

(Continued on page 4)

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One

from the Queen's Journal

The rain drops in pin-points on the puddles
 And each liquid self is received
 By the mass, the swelling congregation,
 Losing its oneness,
 It's I.

To-morrow the sun will call them back,
 They will return to the cloud's womb.
 Later, perhaps, a collision of heat and cold
 Will give another brief
 Experience of being a
 Single, perfect,
 One.

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Canada's Mildest Cigarette

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Cupids Beat Phys Ed; Meds, A&S Win Tilts

by Irwin Sankoff

The Commerce Cupids advanced into the finals for the Intramural Softball championship as they blanked Phys. Ed. yesterday afternoon at the Upper Field, the final score being 4-0. The Cupids bunched six hits for all their runs in the first inning while the Phys. Ed. team was held to one hit during the four inning game.

Cupids will now meet Med. 2 in the final which will be played today at the Upper Field. Starting time is slated for 1 P.M.

Only four teams are left in the running for the Touch Football championship as a result of yesterday's three games. The semi-finals will be played today with the final set for Thursday at the Stadium.

Big Red Medicine came up with seven points in the second half to wipe out a halftime deficit of 1-0. The final count in that game was 7-3 for the Big Red over Law, and that knocks

Law out of the playoffs. MacGregor went over for the only touchdown of the game and Gutellus kicked two singles for the Doctors.

Big Red now tangle with Dents 1 on the Lower Campus today at 1 P.M. in one half of the semi-finals. The Dentists squeaked into the Semis as they nosed out Sourheads in a game played last Friday, the final count being 10-5 for the Dents.

In the other games of the day, the Westies (Arts and Science) edged out a fighting team from Med. 2, 1-0. The

only score of the day came on a single kicked by Powell. The other game saw the Engineers last hopes for the championship go down the drain as the "T" Squares went down to a 15-6 defeat at the hands of Med. 1.

The Meds, piled up a 10-0 half-time lead and were never headed from there. Balzen crossed for two majors with White getting the other T. D. to help the Doctors cause.

Med. 1 now go against Westies in the other half of the semi-finals with the game scheduled for today at 1 P.M. at the Stadium.

The final tilt will be played Thursday at 1 P.M. at the Stadium.

All entries for Basketball, Floor Hockey, Volleyball and Woodsmanship have to be in this week. Floor Hockey and Volleyball entries must be in by this Friday while the Basketball and Woodsmanship deadline is this Tuesday evening (Wednesday being a holiday).

Basketball will start league play this Monday with games being played at the Gym between 7.15 and 10.15 P.M. Volleyball also opens league play next week and games will be played at lunch time on Tuesdays and Thursdays.

Floor Hockey games will be played at 5.30 on Tuesday nights and between 7.30 and 10.30 P.M. on Wednesday nights. This league also starts next week.

The Woodsmanship competition will be held this Saturday at Jolson Stadium with starting time at 1.00 P.M.

Ticket Sellers

Students who sold tickets of the intercollegiate football games receive their pay now, by calling at the Ticket Office in the Gymnasium.

Wise GUYS...

by GLIS



Judo

The Way Of Gentleness

According to legend, the inventor of judo was an ingenious gentleman who happened to be walking in the woods one day after a heavy snowfall. He noted that the weight of the snow had broken down great oak trees, but the slender willows remained intact, because they had yielded beneath the weight and allowed the snow to slide off.

This so impressed him that he immediately retired to a monastery where he went into deep meditation. When he came out, many days later, he had invented the whole repertoire of judo throws.

For a long time this sport remained confined to Japan, but in the last hundred years it has become known in Europe and America. The modern version, known as judo, meaning: the way of gentleness, was developed by Dr. Jigoro Kano as a recreational sport. It is distinguished from the older version, "Jujitsu", which aims to kill or cripple the opponent.

In medieval Japan, friendly jujitsu matches often ended in the funeral of the loser. Judo is more refined, and is much safer than football or hockey.

Ability in Judo is indicated by the color of the belt. Students begin at white, then proceed through yellow, orange, green, blue and brown. There are a few local variations in color, but the basic idea is the same.

Qualified teachers wear a black belt, divided into ten "dan". Promotions from one dan to another are so difficult to obtain that holders of seventh dan and up are usually old men. This does not hinder them, for many practice regularly when over 70.

Judo is comparatively new at McGill, and it was only this year that the Club felt strong enough to enter a team in the

Eastern Canada Tournament, held in Montreal last October. Although handicapped by inexperience, the team did fairly well in its first serious trial. The coaches are Fred Okimura and Gene Traynor, both black belt holders. Practices are held on Tuesday and Wednesday at 7 p.m. in the BWF room of the Currie Gym. All interested are urged to attend, and beginners are welcome.

Fencing Boys Meet YMHA

Judging by the hive of activity at the Turner Bore room last night, fencing popularity is reaching an all time high.

The boys and girls are sure sweating it out, and are showing good form. The welcome comeback of Bernie Gordon has brought last year's all-conquering team up to full strength. To add to the incentive for those who didn't make the squad last year, this year's male team has been increased from four to six members.

In about two weeks time, the McGill Fencing Club will have its first match of the season against the YMHA. If enthusiasm and hard work are any guide to form, Tulley's boys should make a clean sweep of all inter-club competition, and retain last year's trophies.

Track Club's Last Bid In Harrier Competition

Having failed in their attempts to bring home a collegiate track title in both the senior and intermediate meets, McGill's tracksters will make a final effort for the laurels come next Saturday in the intercollegiate Harrier meet in Toronto.

Mentor Howie Ryan is hoping to send five runners to carry the red and white colors over the five mile course through High Park in the Queen City.

Cross-country race An Intramural cross-country race is scheduled for next Thursday over Mount Royal. The race, slated to start at five from the Gym, will probably decide the team to make the trip. So far only five boys have turned out for the squad, which of course limits the choice since five men will be carried on the roster. Howie Ryan urges anyone who has run cross-country, or hopes to, to come out Thursday, and compete.

Chances Slim As the team stands now, its chances for a victory are almost nil. Only one Harrier veteran, Guy Mercereau is running again this year. Peter Reid and Bill Wilson, both very promising rookies, will probably fill two of the remaining four berths. Ryan isn't sure who his remaining runners will be. The race on Thursday will probably tell us just where we stand. If some new talent turns up, the McGills may be able to make a race of it. They'll be up against some mighty fast company.

Close Struggle

Norm Ashton, that tireless and fearless competitor, is now leading hockey mentor Rocky Robillard 12, 999 games to 12, 998 in their torrid squash series. Ashton is gaining new unparalleled strength in these horrendous contests which are assuming gargantuan proportions.

Inter Basketball

All those interested in trying out for the intermediate Basketball team, coached by Ren Sharpe, are asked to turn out for practice today at the Gym at 5:30 p.m. Freshmen are reminded that they too are eligible for Inter Basketball.

Phys Ed Basketbelles Drop Physio 3 by Count of 10-8

Two games were scheduled to take place last night at Sir Arthur Currie Gymnasium with Phys. Ed. 1 playing Physio 111 and Physio 11 meeting the Meds. The Meds seemed very enthusiastic and "roaring" to go but the Physio team did not show up and so the Meds won a defaulted game.

Wendy Brock, a first year Phys. Ed. student, was high scorer for her team giving them 8 of the 21 points. The game was fast, but many personal fouls were made by the Physio team which gave the Phys. Eds. many extra points. At the end of quarter time, Phys. Ed. was winning by a score of 4-1. During the second quarter, B. Logan and D. Skinner, on the

Physio team, each scored baskets and then 1 free shot by D. Skinner brought the game to a 10-8 play again for Phys. Ed.

B. Carment for Physio and Wendy Brock for Phys. Ed. were outstanding players for the latter part of the game. The game was at a very close call for a while but this, somehow, did not agree with the Phys. Eds. and they started piling up points for themselves and ending their game by a 21-10 victory.

In the Intramural Spotlight on Basketball, the Monday night games are played by Peds who have 2 points; Science with 2 points; Physio 11, no points, and Phys. Ed. winning with 4 points. (Continued on page 4)

Coed Ski House Opening Soon

by Sheila Halpert

Royal Victoria College is again welcoming all girls, whether resident or non-resident, to spend one or more week-ends at its own ski house, situated on Morin Street, in Ste. Adele. The house will be open from Nov. 28th until April and all co-eds may thus have the splendid opportunity of leaving the big city for a weekend of fun up north.

The house will accommodate ten girls plus a chaperon, but at least six girls are required to keep the house open. There will be a different chaperon present each weekend. The head chaperon and faculty advisor in charge, is Miss Ruth Duncan of the school of physical education.

The cost will be a mere \$1.25 per night. This fee will include laundry and food, such as tea, coffee, and cereal. The other food stuffs may be brought up by the girls, or bought in the village of Ste. Adele. A pillowslip and a towel must be brought up by each girl. Everything else will be provided.

The house will open as a rule on Saturday nights only. It can be opened on Friday nights, also, provided arrangements are made for a chaperon.

Transportation to Ste. Adele is very simple. It may be reached by bus, auto, or even by thumb. The bus fare is \$2.05 return.

The manager, Diana Skinner, has stated that, between Nov. 28th, and the skiing season, girls who aren't interested in skiing but, who would like to spend a weekend up north, may make use of the house for that purpose. The MWSAA council will be at the ski house on the weekend of the 20th to make special preparations.

Everyone interested in the above is requested to sign up, as early as possible, in the physical education office in RVC. Fees will be paid here also. More information may be obtained either, by watching the ski board, or by contacting Diana Skinner at PL. 0571.

Women's Swimming Meet Slated For Tonight

Can you swim? Then you are urgently needed. Are you an especially good swimmer? Well then you are indispensable.

This sudden demand for swimmers is due to the Women's Intramural swimming meet which will be held at the Memorial pool in the Currie Gym.

The meet will start at 8 o'clock sharp. It will include the following tricks:—

Two consecutive back somersaults tuck position, and a pro-

pellor for twenty feet. As well as these, participants will be obliged to perform three tricks of their own. This should prove quite interesting.

Points will be awarded according to perfection and difficulty of tricks. The events will be under the capable judgement of Miss Peggy Sellers. Incidentally, entries may be submitted until starting time.

Inexperienced entrants will be afforded a better chance of victory

because of the fact that last year's intercollegiate swimming team is not allowed to participate.

The intercollegiate swimming meet will be held in Toronto on Nov. 28th. Only 3 fancy swimmers from McGill will be allowed to participate in this meet. Those wishing to try out for this will be judged separately on the night of the Intramural Meet.

Interested spectators will be more than welcomed, all this, and free of charge also.

Students' Society Meeting

The President of the Students' Society has called a meeting of the Society to be held in the McGill Union Ball Room at 1:00 p.m., on Friday, November 20th, 1953.

The meeting will consider all items which may properly come before the meeting, as well as the following proposed amendments to the constitution:

That Subsection (f) of Section (1) of Article VI be changed to read: "The President of the McGill Women Students' Athletic Association", and that the present Subsections (f) and (g) of Section (1) of Article VI be relettered (g) and (h) respectively and re-membered accordingly, subject to the deletion of paragraph number 9 of the newly lettered Subsection (h) which reads:

"The undergraduate members of the Women's Union"

R. A. SHACKELL,
Secretary-treasurer,
Students' Society.

... What's Happening?...

SOFTBALL: FINALS
Tuesday, Nov. 10th 1 p.m.
Upper Field: Cupids vs Med. II (Shaw & Liddell)

TOUCH FOOTBALL: SEMI FINALS
Tuesday, Nov. 10th — 1 p.m.
Lower Campus: Dents I vs Big Red (Quinn & Brook)

Stadium: Westies vs Med. I (Whitman & Sulok)

TOUCH FOOTBALL: FINALS: Thursday, Nov. 12th — 1 p.m.

Stadium: Winner of Dents I & Big Red vs Winner of Westies & Med. I, (Quinn & Brook), (Whitman & Sulok)

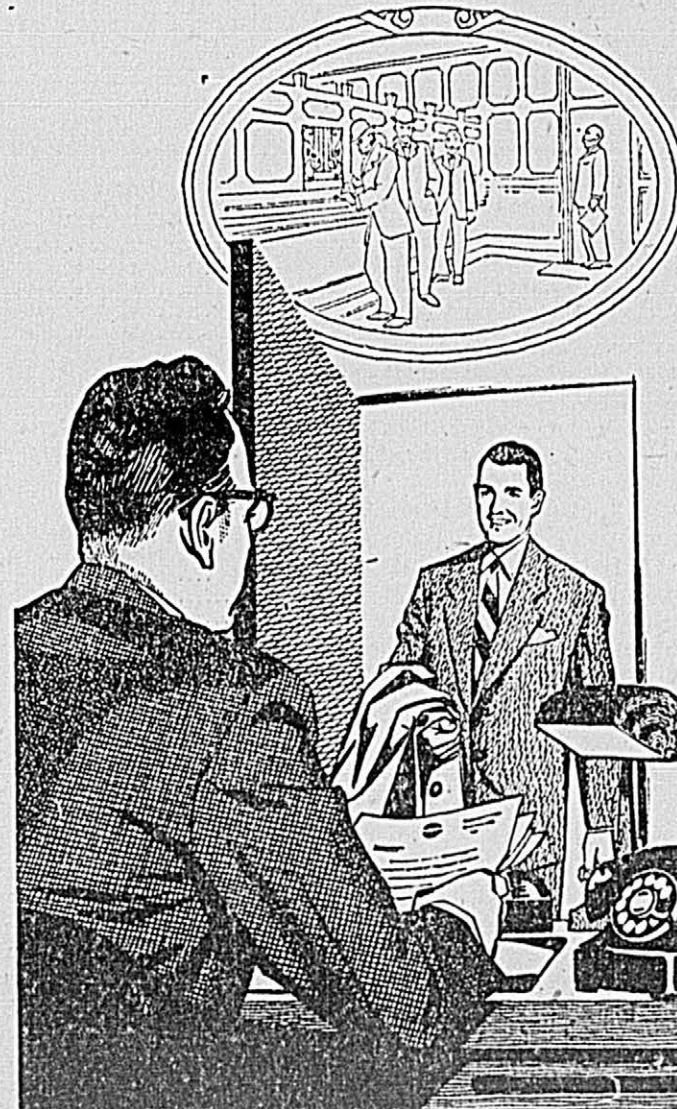
Linemen: Adrian and Hiltz.

MIXED BADMINTON
Every Tuesday and Thursday the Currie Gym is reserved for mixed badminton from 7.30-10.30 p.m. All men and women attending McGill are welcome to play at these hours. The twelve courts available provide ample opportunity for all who wish to play.

McGill staff and graduates may play badminton in the East gym every Wednesday from 7.30-10.30.

REFEREES INTRAMURAL
Any student wishing to referee Floor Hockey, Volleyball, Basketball are asked to report to the gym on Thursday at 1 p.m. We already have a few candidates but more are needed, so show

your interest in the Intramural program and come on out.



"COME RIGHT IN"

When you walk into a bank manager's office, you look to him for reliable information and sound advice. Today he can do more for you than ever before through the wider contacts, the specialized services and accumulated knowledge built up by his bank. Through the years Canada's chartered banks have kept pace with ever-widening, ever-growing needs.

THE BANKS SERVING YOUR COMMUNITY



Against The Amendment...

(Continued from page 2)

honestly in a position to know whether the SEC is unwieldy or not. While this ignorance may largely be due to the SEC's aversion to publicity, ignorance is never admissible as a basis for candid discussion.

2. Far from being unwieldy, the SEC often has a hard time persuading its members to carry on its daily business. On the council there are several departments—such as Theatrics, Publications, Elections, Finance—much as there are cabinet portfolios in Parliament, and there are many special committees much like Royal Commissions. Perhaps it is significant that while both representatives from Arts and Science hold chairmanships of departments, the representative from Engineering was too busy to accept such responsibility. The council at present contains a good balance between the more detached and mature men from the graduate faculties and the less preoccupied and more available representatives from the truly undergraduate faculties. It would be ridiculous to assert that fifteen is too large a number to guard over our vested interests of \$130,000.

3. Two other spokesmen have already pointed out the heterogeneous nature of Arts and Science. Under the one administrative roof it combines not only two faculties but dozens of quite distinct departments. It is dishonest to maintain that Arts and Science is the same as other faculties when it is obvious that its students have never had the community of purpose in relation to their future or the community of interests in relation to their present studies so apparent in Law, Medicine, Theology or Engineering. It would be just as reasonable to

abolish the representation from Architecture as it would be to adopt the Engineers' suggestion. Indeed, I believe it fair to say that the representatives from Arts and Science have never duplicated the representation of their electors—particularly since the custom grew of electing one male and one female representative.

4. The Engineers have once more failed to recognize that representation to the SEC has never been based on population. Were I convinced that a council consisting of fourteen Engineers and one other should be the best for our Students' Society, then I should support it. As it is, I feel that the present method of selecting the council provides us with a good sounding board of campus-wide opinion, a compact governing board for campus administration and a balanced executive board from which the President can draw both mature judgment and ability to spend time on a thorough job.

I think it is time that the elected and the electors ceased kow-towing to the Engineers simply as Engineers on this campus. Many of them are my best friends and many of them I have known who would work for our student community had they the time. We cannot sit idly by while their muddled-headed motion gets railroaded through on the strength of their faculty spirit as opposed to their campus spirit. If this is indeed a matter of principle let us have the principle clearly stated, for at present I can only see the contradictions implied by this attempt to decrease the efficiency of our Students' Society.

Peter Slater, B.A. IV.

Mr. Heath: Advocatus Diaboli

Dear Sir:

It seems that Mr. Heath has deliberately taken upon himself the role of advocatus diaboli against the ballet in his article "Ballet—a Study of Perversion". Trusting that he does not really hold to the opinions he expresses, I join issue with him to keep others from being perverted by his argument.

It would appear that Mr. Heath has certainly been living in an Ivory Tower as far as ballet is concerned. Last week-end he was gracious enough to descend from his tower and attend one of the performances of the Sadler's Wells Ballet at the Forum. Basing his arguments on this one experience, he then wrote a scathing attack on ballet in general.

The immediate effect of Mr. Heath's pseudo-erudite argument was quite breathtaking. But as soon as the reader had struggled through the maze of fine-sounding words and phrases he realized that he knows nothing whatever about ballet.

One would think that those who know nothing about a subject would be modest enough to spare the rest of the world the pain of listening to their opinions. But alas, such is not the case. Mr. Heath writes his article, with more bravado than accuracy, and blunders along in his ignorance with misconception after misconception.

Mr. Heath made some categorical statements which were nothing short of pathetic. For example: "Themes become fairy-tales." He doesn't know that the fairy-tale comes first, and that a composer then writes the ballet-music to suit the story (e.g. "The Sleeping Beauty"). And again: "Music is hacked to fit the gymnastics." He doesn't know that a man called a choreographer designs the motions which will be danced in time to, and in harmony with, the music which the composer has first written. And again: "The ballerina is deified." He doesn't seem to realize

that the ballerina is deified for her dancing no more than is Marilyn Monroe for her figure or Helen Hayes for her acting.

Mr. Heath's article is really a very clever piece of sophism. The argument itself is well developed, but it rests on an original fallacy. This fallacy is the result of Mr. Heath's opinion of what constitutes emotion. If art does not require emotional expression, then Mr. Heath braggingly and reservedly admits that ballet is art. But he believes that art does require emotional expression; ballet, in his opinion, is stilted and artificial, and therefore it is not art.

Mr. Heath seems to be one of those for whom emotion means sentimentalism, anger, jealousy, or some other obvious human feeling. He himself is evidently not very aesthetic, for he doesn't realize that emotion can be an excited mental state (Concise Oxford Dict.) aesthetically, and not only "an excited mental state" romantically or sentimentally. It is to be excited aesthetically that a balletomane goes to the ballet (and not to attempt a "Freudian interpretation", which is what Mr. Heath seems to have done). But the Oxford Dictionary defines art as "human skill as opposed to nature; skilful execution as an object in itself". In the light of this definition ballet is art in one of its purest forms, and emotion is not an essential factor.

I venture to suggest, Mr. Heath, that it is not "safe to conclude that if art is a representation of the emotions, then ballet, with its stilted imagery, is not art." This, I believe, is unsafe, because ballet does make an appeal to one's aesthetic feelings or emotions. And if art is not a representation of the emotions, then ballet is still an art, because it is a "human skill" and a "skilful execution." And this is the case, Mr. Heath, no matter to what interpretation you wish to pervert the definitions of art and emotion.

Peter Hannon, B.A. II

Delicate Satire

Dear Sir,

It is the sorry plight of the writer of satire that he is sometimes taken too literally. Often an attempt at ironic exaggeration is read as a serious discussion. For example, Swift's Modest Proposal that the Irish poor solve their problems by selling their babies to be eaten by gourmets led to bitter protest by those who misread the author's intentions.

This is obviously the case with Mr. Heath's Ivory Tower article on Ballet. Since some students may have been misled by his apparent sincerity, may I offer a few words of explanation.

Mr. Heath proposes that if a definition of art includes the notion that art is a portrayal of emotional experience, then "all the efforts of ballet . . . have come to nothing." "Ballets," he thunders in mock indignation "are not art but trash".

To limit our definition of art to the portrayal of emotional experience is to circumscribe it with far too narrow bounds. Art involves communica-

tion on all levels, and much art is designed not merely to portray emotions, but to create them. To produce an effect of, for example, sorrow, we need not show someone sorrowing. The audience may be led to weep at the sight of a stage full of happy people, or to laugh at a man in evident agony (Chaplin, for instance).

Art attempts to affect its audience, and the effect desired may be that of entertainment. Fairy tales can be enjoyed by anyone who is not too jealously conscious of his adult "dignitude" (?)

It is in his implication that ballet is incapable of portraying emotional experience that Mr. Heath's satire approaches a dangerous pitfall. He forgets that many readers will not readily call to mind the innumerable counter-examples, such as Giselle which has something valid to say about blighted love, which is not said in quite this way in any other art form.

But enough. The casual reader may now return to Thursday's Ivory Tower and appreciate its delicate humour to the fullest.

Ivan Aron, Grad. School.

New System...

(Continued from page 1)

A certain amount of control over other awards in various student bodies was also included in the new policy. The motion stated that all awards made by undergraduate societies, The Daily, or any other student organizations, must be sanctioned by the SEC before being made. The SAC was also to be instructed that only the SEC is to make awards for executive ability, except in the case of Managerial awards. In the past, the Athletics Council has made a few awards in cases where it feels that students have

been passed over—particularly in such activities as the Winter Carnival which come under the jurisdiction of the SAC.

Behind the changes that have been made is the feeling that "to give a great number of awards diminishes their individual prestige."

Fall Informal...

(Continued from page 1)

The campus before the McGill Prom on Dec. 4, nearly four weeks away. It has been put forth by the committee that the Fall Informal is a "warm up" for the Plumber's ball and that the

two affairs are very similar with the exception of the latter being formal.

Ernie Shapiro and Fred Gotthell co-chairman of the decorations stated that although the theme was being kept as simple as possible this year, workers are still needed on Saturday afternoon to complete the preparations. All helpers will be given free tickets for two to the dance.

The Engineering Undergraduate Society has announced that everyone is invited to attend. This invitation has also been extended to the Artisans although they defeated the Plumbers in the current Blood race.

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mail box by the Student's Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this paper.

TUESDAY, NOVEMBER 10

McGILL REDMEN BAND: Band practice. All members please attend. 7:30 B.W.F. Room in the Currie Gym.

McGILL PREMEDICAL SOCIETY: General meeting. Film, "Cancer, the problem of early diagnosis", will be shown. 1 p.m. room 250 of the Biology Building.

CHORAL SOCIETY: Rehearsal, this week only, 5 p.m. in Divinity Hall.

AMATEUR RADIO CLUB: Introductory lecture at 1 p.m. in room 61-B of the Engineering Building. Admission is free and all are welcome.

STUDENT CHRISTIAN MOVEMENT: Worship service led by Don Evans. 1:35 to 1:50 p.m. in Divinity Hall Chapel.

McGILL CHRISTIAN FELLOWSHIP: Fall conference. Special speaker, Mr. D. V. Gonder, vice-president of CNR. All welcome. 8 p.m. at Student House, 3445 Peel Street.

ASUS EXECUTIVE: A meeting will be held at 4 p.m. in the Union New Clubroom. All members please attend.

WEDNESDAY, NOVEMBER 11

McGILL CHRISTIAN FELLOWSHIP: Fall conference. Discussion groups all day. 9 a.m. at the Student House.

CANTERBURY CLUB: There will be a corporate communion for all members of Canterbury Club in the Chapel of Christ Church Cathedral. 7:30 a.m. Breakfast will be served in the Parish Hall.

DUPLICATE BRIDGE CLUB: 3rd Duplicate Bridge Tournament, all bridge players are invited to attend. 7:30 p.m. in the Union Cafeteria.

THURSDAY, NOVEMBER 12

AMATEUR RADIO CLUB: Regular weekly meeting at 1 p.m. in Room 61-B of the Engineering Building. All are welcome.

FRIDAY, NOVEMBER 13

HUNGARIAN CLUB: First party of the year. Free wine and refreshments for all. Your requests played by accomplished tango-harmonica players; dancing. All friends and members are welcome stag or drag. 8:30 p.m. in the Old Clubroom.

Stanley...

(Continued from page 2)

The library was empty all day and the librarians spent the day listening to jazz music at full volume over the radio and dancing tap on the tables.

In the mathematics department, Professor Speiser beat Dr. Toll at marbles. The chairman of the Economics Department and his Associate Professor spent the morning making dollars out of quarters by welding them together. In the biology lab, nature took its course with Professor Rigobert Woolley and Demonstrator Ellen Smith.

Stanley Borden And so around campus. Everybody, well almost everybody, had gone amok. I say almost everybody, because there were three persons that had not changed: Dean MacIntyre, who was sick in bed with a severe case of dysentery, Prof. O'Connell of the English Department who had gone to Toronto for the week, and Stanley Borden, an honours Chemistry student as well as a genius. The reason Stanley Borden was normal is very simple. He was the real cause of the general disruption of conventionality and inhibition on campus.

To Be Concluded



EXPORT
CANADA'S FINEST
CIGARETTE

Phys. Ed...

(Continued from page 3)

winning with 4 points. Of those teams playing on Thursday nights Phys. Ed., II no points; Phys. Ed. III, IV 2 points; Arts, 2 points; Commerce and Physio I, no points. For Thursday's game, Nov. 12, Physio I will play Phys. Ed. II and Phys. Ed. III and IV will meet Comm.

The Standings...

FOOTBALL BIG FOUR				
	W.	L.	D.	Pts.
Montreal	7	6	0	265 221 17
Ottawa	7	6	0	258 220 14
Hamilton	7	6	0	211 235 14
Toronto	5	8	0	161 222 10
INTERCOLLEGIATE				
Varsity	4	1	0	96 20 4
Western	4	1	0	97 50 8
Queen's	3	2	0	89 67 6
McGill	2	3	0	46 01 4
McMaster	0	6	0	52 152 0
HOCKEY NATIONAL LEAGUE				
	P.	W.	L.	D.
Canadiens	15	10	5	0
Detroit	13	6	3	4
Toronto	14	6	4	4
Boston	12	6	5	1
New York	13	3	7	3
Chicago	15	2	11	2

CUP Cut-outs

Snippings 'n' Clippings

By Barbara Notkin

Paint and Mud-slinging were the order of the day at the U of T when the Meds (?) undertook to "improve" the appearance of the engineering building and vicinity. Sparked by not too remote memories of Halloween pranks, students painted skulls and cross-bones in the night. Nothing less than a blow-torch could remove the paint. But who can say which was hotter — the flame or the Engineers' coloured retort of "Dirty Old Meds!"?

Centre House at McMaster University has inaugurated a unique contest to determine the man who has the most number of dates with "any member of the female sex". To the winner will be given a suitable award (?) and the title, "Chief Honk of Centre House". Incidentally — to avoid feminine flareups, no doubt, — all participating wish to remain anonymous.

Fists and hair flew as students

rioted at Iowa State College. Tear gas and "billyes" couldn't thwart the rioters who were demanding a holiday after a homecoming football game. The harassed educators finally agreed to allow students a half-holiday on victorious occasions. If Iowa loses the game — football players, beware!

The Faculty Committees on Student Activities and Student Conduct at Cornell U are currently discussing the question of allowing male students to entertain women guests in annually registered apartments. If the proposed plan is accepted, a restriction will be enforced prohibiting any freshette from attending. Rumour has it that all freshettes are cramming hard for exams!

Across the continent, Jame Banfield, a third year law student at the University of British Columbia, reported in the Ubysey on her Summer Seminar in India. As transportation in that

land was by bicycle, and as the only bikes the girls would find were men's, Jame remarks, "There was nothing for us to do, but ride them with our skirts on. We created quite a bit of a spectacle".

Talking about summer seminars in India — and at the same time to return to Old McGill — we have inside information that Bob Paulette, fourth year Med. student who was among those visiting India this past summer, has brought back an intriguing collection of colour slides. What about showing them to the student body, Bob?"

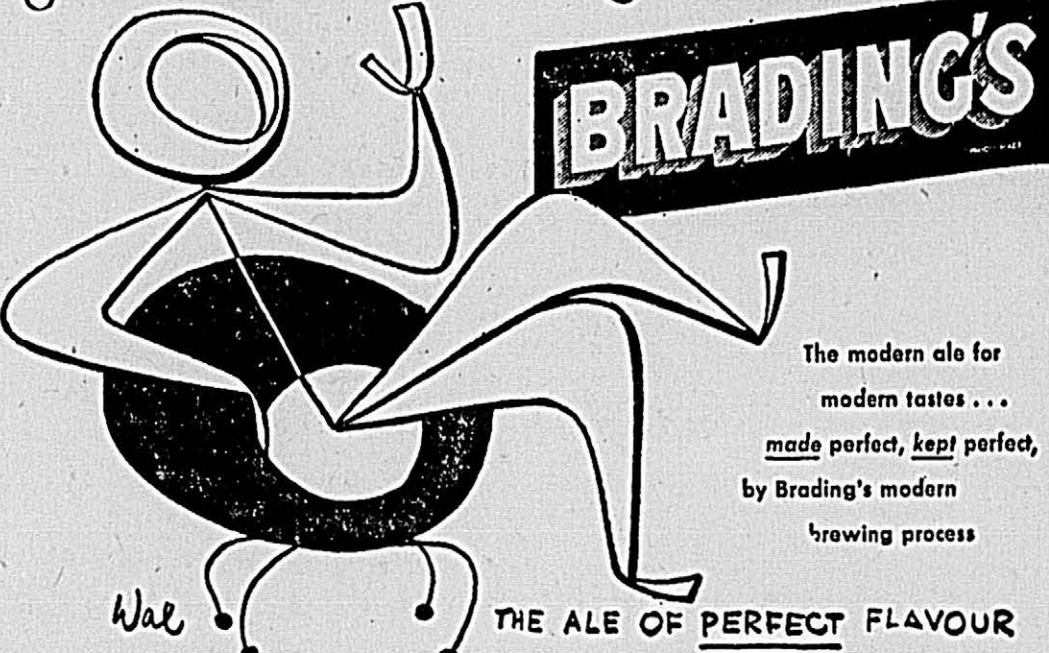
Players' Club...

Tuesday: Act III at 8 p.m. Everyone be on time. Set construction: At 7:30 p.m. In the loft. Be prepared for hard work.

Help for the properties department: potter's push-cart, pine-nez and pillows (2) needed badly. Anybody having same or who know where they can be obtained call GL 1035.

Everybody in cast: Pictures please (two 8 x 10) by Saturday at latest. Hand them in to Judy Ferrier.

go modern - go



BRADING'S

The modern ale for modern tastes...
made perfect, kept perfect,
by Brading's modern brewing process

THE ALE OF PERFECT FLAVOUR

IT'S STILL OUR TEAM

FOOTBALL WEEKEND

Pull up your socks and shout for

McGill at Western on

SATURDAY, NOVEMBER 14th

Special Rates For Students

Railway - Return Fare to London, Ont. \$17.30

Stadium Tickets \$ 1.50

On sale at the McGill Union Ticket Booth from 12 o'clock noon to 2:00 p.m. on the following dates:

TUESDAY November 10th

THURSDAY November 12th

Do not be disappointed

It will be impossible to secure tickets after 2:00 p.m. on Thursday, November 12th.

R. A. Shackell

Secretary - Treasurer
Students' Society

NOV. 9-14

LAST WEEK

NOV. 9-14

GRADUATE PHOTOGRAPHS

TO BE TAKEN AT VAN DYCK STUDIOS, 1435 DRUMMOND STREET